

Andrew M. Beals
Saxophonist, Multi-Instrumentalist, Composer and Arranger

Curriculum Vitae

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Education

September 1999- May 2001

Masters of Arts in Music from New York University School of Education.

Studied with Frank Foster, George Garzone, and Jim McNeely.

September 1979- May 1984

Bachelor of Arts in Music at Livingston College, Rutgers University.

Studied with Paul Jeffrey, John Stubblefield, Kenny Barron and Ted Dunbar.

Ongoing

Western Connecticut State University. Studied conducting with Dr. Fernando Jimenez.

Professional Experience, Teaching

September 2011- 2012

Promoted to Assistant Professor/Assistant Coordinator Jazz Studies Program by one-year special appointment, School of Visual and Performing Arts, Western Connecticut State University, Danbury CT.

- Assisted in entry auditions for the Music department, School of Visual and Performing Arts, Western Connecticut State University
- Faculty advisor for undergraduate students in the music department.
- Taught undergraduate courses in the Jazz Studies area, including Jazz Improvisation and Applied Jazz Saxophone. Taught undergraduate courses in the Music Education area include Arranging for Music Educators and Music Appreciation and History.
- Directed and arranged music for the award winning Jazz Saxophone group "Frankensax".
- Contracted guest artist John Patitucci to conduct a master class and perform in concert with W.C.S.U. students.
- Contracted George Garzone and The Jim Hall quartet featuring Julian Lage for the W.C.S.U Jazz Festival April 2012.

- Assisted with the coordination of the jazz combo program, including coaching of several combos.
 - Assisted with the audition process for all students enrolled in the jazz combo program.
 - Paring of students with comparable and compatible skill levels to constitute successful ensembles.
 - Scheduling combo rehearsals in coordination with students' academic obligations and available rehearsal space.
 - Assigning the appropriate professor/coach to meet the needs of any given combo.
 - Worked in conjunction with combo coaches in assigning level appropriate repertoire for each ensemble.
 - Conducted department wide evening master class series where combo performances are critiqued and assessed by students and professors.

September 1999- 2014

Adjunct Professor of Jazz Saxophone, Jazz Improvisation, small group “combos” and the Jazz saxophone ensemble “Frankensax” at Western Connecticut State University, Danbury, CT.

- **July 2010, 2014**

- Western Connecticut State University Band Camp. Assisted ensemble directors rehearse ensembles. Danbury, CT.

September 2007-Present

Saxophone, Flute, Clarinet and Piano Instructor at the Enchanted Garden School of the Arts, teaching all levels and all ages, Ridgefield, CT

September 2006- June 2012

Woodwind Consultant for the Pleasantville High School Instrumental Music Program. Conducting sectionals in flute, saxophone and clarinet. Pleasantville, NY.

July 2011- August 2011

Lagond School of Music Conservatory Prep Program. Conducting mock auditions to prepare students for conservatory and college level auditions. Elmsford, NY.

July - August 2011-2014

Substitute instructor Westchester Summer Music Center. Teaching keyboard, saxophone, and clarinet to primarily middle school “campers”. White Plains, NY.

January 2007- June 2007

Ensemble director at Rockland Country Day School. Directing high school level Jazz band. Congers, NY.

September 1997- Present

Saxophone, Flute, and Clarinet Instructor at the Greenwich Music School, teaching all levels and all ages. Greenwich, CT.

Professional Experience, Performing

Ongoing

Jazz group performing original compositions and arrangements across the northeastern U.S., Chicago, and St. Louis, Germany and Japan. (see attached comprehensive lists of national and international venues),

January 2011-Present

Joined *John Farnsworth's Quintet*; featuring pianists Harold Mabern and Mike LeDonne, bassist Duane Burno, drummers, Joe Strasser and Joe Farnsworth. Performing every Monday at the award winning Jazz Club "Smoke"

March 2003-Present

Performances with the Neal Smith Quartet, Quintet and Sextet featuring artists such as Mulgrew Miller, Cyrus Chestnut, Billy Pierce, Steve Nelson, David Williams, Eric Reed, Mark Whitfield, Xavier Davis, Vincent Gardner, Abraham Burton, David Hazeltine and Dezron Douglas.

June 1989- present

Freelance performances specializing in private events, wedding ceremonies, wedding receptions, private parties and country club dances

October 2001- August 2007

Performances with legendary Jazz drummer Mickey Roker at Ortliebs Jazzhaus Philadelphia, PA.

December 1993- May 2011

Melvin Sparks Blues Band

Numerous clubs, concerts, and festival engagements. Jazz Foundation performances.

Toured Morocco, Africa.

July 1988

The Lionel Hampton Orchestra, NY, NY.

Toured with the Lionel Hampton Orchestra; including The Chicago Jazz Festival.

1988

Elias Associates

In-house instrumentalist for various television commercials; including *Making of the Sports Illustrated Swimsuit Calendar*.

February 1986- August 2001

Brother Jack McDuff and The Heatin' System, NY, NY.

Featured Soloist, toured North America, Caribbean, and Europe extensively.

Contributing Arranger and Featured Soloist on Jack McDuff's last six Concord CD releases

Winter and Spring 1984

Performed with Dave Brubeck alumnus, Joe Morello.

July 1983

Performed at the Umbria Jazz Festival with George Coleman; Jimmy Cobb; Paul Jeffery, and Harold Mabern.

1982

Performed at Symphony Space with Wynton and Branford Marsalis, Walter Davis Jr., Curtis Fuller, and The Lionel Hampton saxophone section under the direction of Paul Jeffery.

Discography -Professional Recordings (as performer, arranger, and/or composer)

Birds 90th Birthday Concert Blue Chip Jazz Records

Gravy Train, First CD on NASMusic Records

Brotherly Love, Jack McDuff (featuring Pat Martino, Red Holloway, Joey DeFrancesco, and Grady Tate). Concord Records

Write on Capt'n, Jack McDuff, Concord Records

Heatin' System, Jack McDuff, Concord Records

It's About Time, Jack McDuff (featuring Joey DeFrancesco), Concord Records

That's the Way I Feel, Jack McDuff, Concord Records

Bringing it Home, Jack McDuff (featuring George Benson, Grady Tate, and Red Holloway) Concord Records

As Real As It Gets, Jack McDuff, Summit Records

Boogaloo to Beastie Boys, Scufflin' Records

Swingin' is Believin', Neal Smith, NASMusic Records

Selected Reviews

See attachment for reviews

Boston Globe, Bob Blumenthal, 6/25/99.

Jazz Times, Owen Cordle, 10/97

Jazz Times, Bill Milkowski

Chicago Sun-Times, Lloyd Sachs, 6/12/96

St. Louis Post Dispatch, Steve Pick, 7/94

St. Paul Pioneer Press, Bob Protzman

Minneapolis Star Tribune, Tom Surowicz

Unpublished Manuscripts

Arrangements for W.C.S.U. ensemble "Frankensax"

Bessie's Blues, John Coltrane.

Central Park West, John Coltrane.

Giant Steps, John Coltrane.

Killer Joe, Benny Golson.

White Christmas, Charlie Parkers' arrangement and improvised solo.

Moose the Mooche, Charlie Parker.

Ala Mode, Curtis Fuller.

Black Jack, Donald Byrd.

Edda, Wayne Shorter.

Firm Roots, Cedar Walton.
Ko Ko, Charlie Parker
Manteca, Dizzy Gillespie, Chano Pozo.
Parkers Mood, Charlie Parker.
Peresina, McCoy Tyner.
That Old Feeling, Cedar Waltons adapted arrangement and improvised solo.
This One's For Albert, Wayne Shorter.
Tom Cat, Lee Morgan.
Theme For Red, Cedar Walton.

Honors and Awards

2004

W.C.S.U. Saxophone ensemble "Frankensax" under the direction of Andrew Beals wins several awards at the Villanova Jazz Festival

1998

Awarded the New York University Concert Jazz Ensemble Scholarship, New York University School of Education Graduate Studies.

1991

Semifinalist in the International Thelonious Monk Saxophone Competition

Volunteerism and Personal

Make A Wish Foundation
Aids Awareness / Al Defemio
Relief for Japan / Hiroshi Yamazaki
Melvin Sparks Scholarship Fund

References

Dr. Tom Heintzelman, Director of Instrumental Music, Pleasantville High School.
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Isaac and Noah Hirt-Mannheimer, Enchanted Garden Conservatory of the Arts.
isaachm@sbcglobal.net (203) 894-1987
Dr. Dan Goble, Dean of the School of Visual and Performing Arts, Western Connecticut State University.
gobled@wcsu.edu (203) 837-8851
Jamie Begian, Chair of the Music Department, the School of Visual and Performing Arts, Western Connecticut State University.
begianj@wcsu.edu (203) 837-8350
George Garzone, Saxophonist, Composer, Arranger, Recording Artist, Educator.
saxgarzone@aol.com (781) 696-4476
Dr. Paul Jeffery, Director of Jazz Studies, Duke University. (919) 383-4045